

# ATLANTA BALLET

## CENTRE FOR DANCE EDUCATION



### **Gennadi Nedvigin, Atlanta Ballet Artistic Director**

Born in Rostov, Russia, Gennadi Nedvigin began his initial training at a local ballet school at the age of five. At 10 years old, Nedvigin was accepted into Bolshoi Ballet Academy, one of the oldest and most prestigious schools in the ballet world. Upon graduating, the young dancer joined his first professional company, Moscow Renaissance Ballet, as a soloist, before he was invited to dance with Le Jeune Ballet de France in Paris. In 1997, while on tour in the United States, San Francisco Ballet's artistic director, Helgi Tomasson, offered Gennadi a soloist contract. Later that year, Nedvigin joined San Francisco Ballet. After three years with the company, he was promoted to principal dancer.

Nedvigin's major roles include Albrecht in *Giselle*, Nutcracker Prince in *Nutcracker*, Mercutio in *Romeo & Juliet*, Prince Desiré and Blue Bird in *The Sleeping Beauty*, Prince Siegfried in *Swan Lake* by Tomasson, Basilio in Tomasson/Possokhov's *Don Quixote*, Franz in Balanchine's *Coppélia*, Lensky in Cranko's *Onegin*, and Aminta in Morris' *Sylvia*.

His repertory also includes principal roles in works of other world-known choreographers such as Julia Adam, Sir Fredrick Ashton, George Balanchine, Michel Fokine, William Forsythe, Johan Kobborg, Serge Lifar, Kenneth MacMillan, Hans van Manen, Mark Morris, Rudolf Nureyev, Ashley Page, Yuri Possokhov, Alexei Ratmansky, Liam Scarlett, Paul Taylor, Helgi Tomasson, Anthony Tudor, Stanton Welch, Christopher Wheeldon, Renato Zanella, and others.

During his career in San Francisco, Nedvigin was a winner of the International Competition's Erik Bruhn Prize (1999) and received two Isadora Duncan Dance Awards (2001 & 2010). Over the years, Nedvigin has shared his knowledge and training with other dancers by teaching master classes at numerous highly esteemed ballet schools in America. Exposing his excellence to audiences worldwide, Nedvigin has been a guest artist with several internationally acclaimed companies and has appeared in many gala performances, tours, and festivals across the globe.

During his time at San Francisco Ballet, Nedvigin served as ballet master for a number of works of Yuri Possokhov, including *Classical Symphony* and *Swimmer*, as well as excerpts from other works including *Bells*, *Diving into the Lilacs*, and *Carmen*. He also staged *Classical Symphony* at Tulsa Ballet, Romanian National Ballet, and Atlanta Ballet. Nedvigin claims that his experience setting the work at Atlanta Ballet during the 2015 season inspired him to apply for the directorship position when it later became available.

In February 2016, Nedvigin was appointed the fourth artistic director of Atlanta Ballet in the company's 87-year history. In June 2016, he represented Atlanta Ballet as a member of the jury at The World Ballet Competition 10th Anniversary Finals in Orlando, Florida, marking his official transition from elite performer to artistic director. Nedvigin gave his final performance as a professional dancer in July 2016 at *Despertares* – an international ballet and modern dance festival held in Guadalajara, Mexico.



### **Sharon Story, Centre for Dance Education Dean**

Sharon is in her 21st season with Atlanta Ballet and joined after a professional career that spanned more than 20 years. Sharon is from the Atlanta area and trained under Robert Joffrey at Joffrey Ballet School in New York City this training was followed by receiving a full Ford Foundation Scholarship to train at the School of American Ballet. Her professional career includes tenures with Joffrey II Ballet, Atlanta Ballet, Stars of New York City Ballet under the direction of Jean Piere Bonnefoux and Patricia McBride, and ten years with Boston Ballet under the direction of Violette Verdy and Bruce Marks. In 1996, in addition to her role as ballet mistress, John McFall's vision and mentorship brought Sharon to her current position as dean of the Centre for Dance Education, which has rapidly grown to one of the largest dance schools in the nation. The Centre for Dance Education is nationally recognized for great accomplishments in its programs and community initiatives. Under Sharon's direction, the Centre achieved accreditation with National Association of Schools of Dance (NASD). Sharon is a member of the Board of Directors for NASD and is delighted to serve on many community and national boards. Sharon received the 2015 Women Making a Mark award from *Atlanta Magazine*. She is committed to providing a noncompetitive atmosphere and access to dance education that is shaped by the community needs, is innovative, and inspires the commitment and excellence that are the trademarks of Atlanta Ballet. She is very proud of the dancers who have studied at the Centre for Dance Education and continue to share their experiences on stage in the Atlanta Ballet company and around the globe. She thanks her family for all their love and support during her career.



### **Roman Rykine**

Roman Rykine (Ballet Master) joins Atlanta Ballet from Canada's Royal Winnipeg Ballet School, where he taught for the past 5 years. Roman graduated from the Rudolph Nureyev State Ballet Academy in his hometown of Ufa, Russia. He was a principal dancer with the Boston Ballet, San Francisco Ballet, English National Ballet, and the Bashkir State Opera and Ballet Theatre. One of the exceptional dancers of his generation, Roman danced most of the major classical roles including *La Fille mal gardée*, *Sleeping Beauty*, *La Sylphide*, *Raymonda - Act III*, *La Bayadere - Act III*, *Giselle*, *Swan Lake*, *Romeo and Juliet*, *The Nutcracker*, *Don Quixote and Les Sylphides*. His repertoire also included many contemporary and neoclassical roles. Roman was awarded the gold medal and first prize at the International Ballet Competition in Lausanne, Switzerland in 1993. He was awarded a bronze medal at both the International Ballet Competition in Jackson, Mississippi in 1994 and the Rudolph Nureyev International Ballet Competition in Budapest, Hungary in 1993. Roman also holds the honorary title of "Artist of Merit of the Republic" from the Government of Ufa, Russia. During his career, Roman was fortunate to learn from a multitude of teachers, choreographers, and coaches, including Yuri Gregorovich, Natalia Makarova, Nacho Duato, Yuri Possokhov, Christopher Wheeldon, Peter Martins, Helgi Tómasson, James Kudelka, Hans van Maanen, and Jorma Elo, among others. Roman toured extensively throughout Europe, Asia and the United States and was a guest artist with various ballet companies. He retired from the stage in 2010 and turned his focus to teaching. Roman was a guest faculty member



### **Dale Shields**

A native of Winston-Salem, N.C., Ms. Shields graduated from North Carolina School of the Arts and Butler University before starting her career as a professional dancer. After joining and rising to principal dancer with Indianapolis Ballet Theatre under Artistic Director George Verdak and Dace Dindonis, she appeared in the leading roles of many productions, including *Giselle*, *The Sleeping Beauty*, *Swan Lake*, *The Nutcracker*, *Romeo & Juliet*, *Gaité Parisienne*, *A Midsummer Night's Dream*, *Coppélia*, *Night Shadow*, and *The Moor's Pavane*, as well as a great number of original works. In her position as principal ballet mistress for Ballet Internationale, she assisted with the original choreography of several full-length ballets by Artistic Director Eldar Aliev and worked alongside Irina Kolpakova in staging many well-known Russian classics. In her current position as Ballet Mistress for Atlanta Ballet under John McFall, Dale has assisted in mounting many full length productions. She is also inspired to have worked with many National and International choreographers in bringing exciting and innovative dance to Atlanta. Her current teaching of the company dancers, the many students of the Atlanta Ballet Center for Dance Education's Summer Intensive Program, and guest teaching around the country, is another rewarding part of her work where life is never dull.



### **Sarah Hilmer**

Sarah Hillmer (Ballet Mistress) trained in the Pre-Professional Division of the Atlanta Ballet Centre for Dance Education and began her professional career with Atlanta Ballet, where she performed both classical and contemporary works. Sarah danced principal roles in such classics as *Giselle*, *Nutcracker*, *Sleeping Beauty* and *Swan Lake*, and originated roles in a variety of contemporary works. Hillmer's desire to explore contemporary movement led her to become a founding member of glo, where she performed the original works of Lauri Stallings in Atlanta and New York. Hillmer's love of coaching brought her back to Atlanta Ballet, where she has collaborated with choreographers at every level of the creation process: assisting in the building of full-length ballets by Twyla Tharp and Helen Pickett; restaging repertory works by Ohad Naharin and John McFall; and assisting in the staging of works by Jiří Kylián, Wayne McGregor and Gustavo Ramírez Sansano. Hillmer has restaged choreographers' works at Royal Winnipeg Ballet, Kansas City Ballet, Oklahoma City Ballet, Smuin Ballet, New York Theatre Ballet and UNCSA. She is thrilled to be part of the Atlanta Ballet team.



### **Armando Luna**

Armando Luna, from Houston, TX is Atlanta Ballet Centre for Dance Education's Principal Teacher and Atlanta Ballet Centre Theatre Co-Director. Mr. Luna has a B.A. in Dance from Kennesaw State University. He received his early training from Margo Marshall, Soili Arvola, and Leo Ahonen. Mr. Luna's professional career as a dancer, teacher, and choreographer spans 30 years. Throughout his professional career, Mr. Luna danced leading roles with Ballet Austin, Ballet Met, Pittsburgh Ballet Theatre, and Atlanta Ballet. He partnered ballerinas Cynthia Gregory in George Balanchine's *Divertimento No. 15* and Mariana Tcherkassky in Lynn Taylor-Corbett's *Great Galloping Gottschalk*. Mr. Luna has enjoyed nurturing his students from the classroom to such notable companies as the Atlanta Ballet, Alabama Ballet, Texas Ballet Theatre, Ballet Nouveau Colorado, Milwaukee Ballet, and the New York City Ballet. Mr. Luna has choreographed many works for the Centre Theatre and School and created works for Emory University, Agnes Scott College, Goucher College, and Texas Christian University. Mr. Luna received a National Choreography Recognition Award for his ballet *Dance Concerto* presented by Regional Dance America.

### **Abigail Tan-Gamino**



Abi was born and raised in Manila, Philippines. She started to dance professionally with Philippine Ballet Theatre at age 14. During her 12 seasons with PBT, she danced numerous principal roles such as “Kitri” in *Don Quixote*, “Odette/Odile” in *Swan Lake*, “Cinderella” in *Cinderella*, “Giselle” in *Giselle*, “Esmeralda” in *Hunchback of Notre Dame*, “Cio San” in *Madame Butterfly*, “Nikiya” in *La Bayadère*, “Sugar Plum fairy” in *Nutcracker*, *Tchaikovsky Pas de Deux*, *Who Cares?*, “Lead Ballerina” in *Paquita*, “Russian Girl” in *Serenade* and *Concerto Barocco*. In 2009, she danced with American Repertory Ballet in New Jersey under the direction of Graham Lustig.

After one season with ARB, she was blessed to dance with Atlanta Ballet, where she performed works by Twyla Tharp, John McFall, Val Caniparoli, Helen Pickett, Gina Patterson, Amy Seiwart, Juel Lane, Jordan Morris, Christopher Wheeldon, Ohad Naharin, Stephen Mills and Alexei Ratmasky. She graduated with BA in Communication Arts from Angelicum College. She recently retired from dancing professionally and is very excited to teach budding ballerinas.

### **Serena Chu**



Serena Chu was born in Long Beach, New York, where she received her early training at the School of American Ballet, performed in numerous productions with New York City Ballet, and participated in the 1990 Workshop performance of ‘Puss In Boots’ by Robert LaFosse. After attending the Bolshoi Ballet program in Vail, Co, she went on to study as a scholarship student with the Bolshoi Ballet Academy in Moscow, Russia and was one of the first Americans to graduate. She was a member of Sarasota Ballet before joining Tulsa Ballet in 1999 where she reached the rank of Demi-Soloist. Her extensive repertory includes featured roles in works from

choreographers such as Jiri Kylian, Nacho Duato, George Balanchine, Ben Stevenson, Paul Taylor, Twyla Tharp, Stanton Welch, Ma Cong, Marius Petipa, Jules Perrot, and a piece created for her by Tony Fabre. Ms. Chu has been seen in Dance Magazine, the NY Times, Newsday, on the cover of Tulsa World, DM magazine, was featured on CBS Sunday Morning, and was a NFAA Award winner. She has danced principal roles with other companies such as Gettysburg Ballet Theater, Huntington Ballet Theater, and most recently Ballet Des Moines in which she helped initiate its standing as a new full time company. In addition, she has performed leading roles on the stages of the Joyce Theater in New York City, and the Kennedy Center in Washington D.C. as well as internationally. Serena has taught at notable schools in Tulsa, OK, Salt Lake City, UT, Des Moines, IA, and Las Vegas, NV.

### **Nathan Griswold**



Originally from the Pacific Northwest and began his dance training under Kay Englert in Tacoma, Wash. He finished his formal dance training at the Ben Stevenson Academy in Houston, then danced professionally with the Houston Ballet, Alberta Ballet, and Atlanta Ballet, and as a guest with Los Angeles Chamber Ballet and North Carolina Dance Theater. In 2010, Nathan moved to Germany to dance for Ballet Augsburg and the National Theater Mannheim. Ballet Augsburg, the Augsburg Opera, Theater Ulm, and Atlanta Ballet’s Wabi Sabi have performed his choreographic works. When he returned to Atlanta in 2014, Nathan co-founded Fly on a Wall, an idea house

that supports and presents innovative performance. He is excited to once again, join Atlanta Ballet at the Fox Theater for their 2017 production of *Atlanta Ballet’s Nutcracker*. Please visit [flyonawall.buzz](http://flyonawall.buzz) to learn of his upcoming endeavors. Photo by Bubba Carr.





### **Carol Skzutek**

Originally from New Orleans, La., Carol began her training with Joseph Giacobbe and the Delta Festival Ballet. At age 17, she moved to New York City, where she joined Joffrey Ballet until 1978, after which toured with Pavlova Celebration with Alexander Godunov. She was an artist-in-residence with Lexington Ballet in Kentucky, performing and teaching under Norman Shelburne and Jon Hurst. Carol has taught in numerous studios throughout Atlanta, including Atlanta Ballet, Georgia State University, Emory University, and Spelman College. She is currently a full-time faculty member at the Centre for Dance Education.



### **Lonnie Davis**

Lonnie is on faculty teaching modern, jazz and contemporary styles at Atlanta Ballet Centre for Dance Education, Atlanta Dance Theatre and the Cobb County Centre for Excellence in the Performing Arts at Pebblebrook, HS. Mr. Davis has been guest teacher and choreographer for Gainesville Ballet, Brenau University Dance Dept., Profahls Dance, Ohio University, Cherokee Ballet Theatre, and the Ruth Mitchell Dance Theatre. Lonnie spends his summer months sharing his passions for dance as guest instructor in the U.S and abroad. Most recently in Sydney, Australia, Leeds, UK and Vancouver British Columbia. When not teaching, he can be found in the studio creating his work on professional dancers here in Atlanta. His works have been presented locally during Dance Canvas' " Cocktails & Choreography", "Introducing the Next Generation" choreographer showcases, in collaboration with other local choreographers around Atlanta.



### **Nina Markman**

Nina received her training at the Belorussian School of Ballet. She studied under the world renowned Russian Prima Ballerina, Maria Mladinskaya. Nina has served on faculty at the Lovett School, the Smyrna School of Ballet, Prima Rhythmic Gymnastics, and the Russian Ballet School in Dunwoody, Georgia. She is currently on faculty with BIO Gymnastics.



### **Viktor Plotnikov**

Born in Kharkov City, Ukraine, Plotnikov received his training at the Kiev-Ukraine School and the St. Petersburg Vaganova Ballet Academy. From 1987 to 1990, he was a soloist with Donetsk Ballet Company in the Ukraine. Plotnikov held principal dancer positions at Ballet Mississippi and Tulsa Ballet Theatre between 1990 and 1993, before joining Boston Ballet as a principal dancer in 1993, where he performed until 2006. He has danced major roles in extensive classical and contemporary ballets by many of the major choreographers, and has toured extensively in Russia and the US.

In 1998 Plotnikov's extensive performance career led to choreographic inspiration. Since then Plotnikov has created a myriad of original works for numerous organizations and individuals, often to great acclaim. These include solos and duets performed at International Gala Performances and as part of international

ballet competitions, with musical taste ranging from Brahms to Pink Floyd. From 2002 to 2005, he received rave reviews for his choreography and as co-director and co-producer of the choreographers' showcase *Raw Dance* in collaboration with Boston Ballet and Boston Center for the Arts. He has since created original, commissioned works for companies including Boston Ballet, Cincinnati Ballet, Pittsburgh Ballet Theatre, Richmond Ballet, New Jersey Ballet and the Bolshoi Theatre.

Awards include "Best Choreography" at the 2005 Helsinki International Ballet Competition and at the 2007 World Ballet Competition, Orlando; Outstanding Choreography Prize at the 2006 Youth American Grand Prix Competition; Second Prize winner of the 2007 International Choreographic Competition in Milwaukee; Best Choreography Award at the 2008 Ballet Competition in Perm, Russia; and Outstanding Choreographer Award at the 2009 Youth American Grand Prix.

In 2003, Festival Ballet Providence Artistic Director Mihailo Djuric commissioned Plotnikov to create an original version of *Carmen*, his first full length ballet. That success led to numerous ensuing commissioned works by the company, including *The Widow's Broom* (2004, based on the story by Chris Van Allsburg, with original score by Novi Sad native Alexandra Vrebalov), *Loof and Let Dime* (2006), *Viktorsations* (2006), *Bre* (2007), the overwhelming critically acclaimed *Coma* (2007), *Cinderella* (2007), *Atom* (2009), *Sun Dust* (2009), and *Surrender* (2010), *Orchis* (2013), *Sharps and Flats* (2014). In 2010, Djuric named him Festival Ballet Providence Resident Choreographer.

Mr. Plotnikov is married to Boston Ballet's Larissa Ponomarenko.



### **Larissa Ponomarenko**

Larissa Ponomarenko joined Boston Ballet's artistic staff as ballet master in 2011 and is a graduate of Vaganova Ballet Academy in St. Petersburg. After working with Donetsk Ballet in Ukraine, she danced with Mississippi Ballet and Tulsa Ballet before joining Boston Ballet as a principal dancer in 1993.

Ponomarenko danced with Boston Ballet for 18 years. Her versatile repertoire includes Odette and Odile in *Swan Lake*, Kitri in *Don Quixote*, Aurora in *The Sleeping Beauty*, Juliet in *Romeo and Juliet*, Tatiana in *Onegin*, Kate in the *Taming of the Shrew*, the title roles in *Giselle* and *Cinderella*, Medora in *Le Corsaire*, Swanhilda in *Coppélia*, Nikiya in *La Bayadère*, and countless others. Ponomarenko has also performed a wide repertoire of George Balanchine's works, including *Symphony in C*, *Who Cares?*, *The Four Temperaments*, *Diamonds*, *Emeralds*, *Mozartiana*, *La Valse*, *Divertimento No. 15*, *A Midsummer Night's Dream*, and *Serenade*. She has danced works by John Cranko, Jiří Kylián, Nacho Duato, Kenneth MacMillan, Antony Tudor, Paul Taylor, Mark Morris, Christopher Wheeldon, and Twyla Tharp, among others.

Over the years, Ponomarenko has worked closely with Boston Ballet Resident Choreographer Jorma Elo and has served as a muse for many of his ballets. She has also created roles in original works, including *Rhyme*, choreographed for her by her husband, Viktor Plotnikov.

Ponomarenko has appeared internationally in galas and as a guest artist with English National Ballet in London, NBA Ballet Company in Tokyo, Opera Theatre of Rome, and Teatro Comunale of Florence in Italy. She was nominated for the Benois de la Danse award in 2005 and is a recipient of the E. Virginia Williams Inspiration Award.



### **Julianne Spratlin**

Julianne received her training at the Atlanta School of Ballet under the direction of Tom Pazik and Robert Barnett. She continued her studies at both the School of American Ballet and Boston Ballet. Ms. Kepley danced with the Atlanta Ballet for eight years under the direction of John McFall. She danced principal roles in works by Balanchine, as well as the lead roles in many story ballets. She also worked with many contemporary choreographers and created roles in ballets by John McFall, Lila York, David Parsons, Donald Byrd and Stanton Welch. In 2002, Ms. Kepley joined the Joffrey Ballet. During her time there she danced a wide range of principal roles in the Joffrey repertoire to critical acclaim, including works by Ashton, Cranko, Balanchine, Kylian, Tharp, Joffrey and Arpino. In 2004, she was chosen Chicagoan of the Year by the Chicago Tribune. In 2007, Ms. Kepley joined the San Francisco Ballet, where she danced principal and soloist roles in ballets by Robbins, Taylor and Balanchine and worked to create ballets with choreographers Caniparoli, Welch, Kudelka, Wheeldon and Adam. In the spring of 2010, she was honored to be a guest artist with the Estonian National Ballet, performing with SFB principal, Tiit Helimets. Ms. Kepley joined the Milwaukee Ballet in 2010 as a principal dancer. Ms. Kepley also had the great honor of being named one of 2011's "25 To Watch", by Dance Magazine and fellow artist, Tiit Helimets. Ms. Kepley began her teaching career at the Atlanta Ballet Center for Dance Education, teaching and coaching pre-professional division students, many of whom went on to join Atlanta Ballet and other professional companies. During her time in Chicago, she taught at the Lou Conte Dance Studio of Hubbard Street Dance Chicago. In San Francisco, Ms. Kepley taught at The Ballet Studio since 2010 and became TBS Associate Artistic Director. Sensing the need for a new kind of ballet school in San Francisco, Ms. Kepley established the Dance Training Center / San Francisco in January of 2014. A school with the highest quality of training, smaller classes and a less competitive environment than some larger schools, DTC/SF strives to give individual attention to students in a healthy, positive atmosphere. DTC/SF is also a place where professional dancers and students from other ballet schools come to tune up and work on their technique when recovering from injury. Ms. Kepley regularly teaches company class for Smuin Ballet and has taught for Amy Seiwert's *Imagery* the past two summers.



### **Rebekah Diaddigo**

As the founder of Bluebird Uncaged, Rebekah's passion is to bring hope and dignity through dance. From sitting mesmerized by the Nutcracker as a toddler to training at the Atlanta Ballet Centre for Dance Education, she has experienced the joy of using dance to communicate. As a teacher, Rebekah seeks to instill the life skills of confidence and excellence in the next generation. Rebekah dances professionally with Ballet Southeast and is a guest artist for several area companies. Some of her favorite roles include Swanhilda in Coppelia and the Faun Couple in Alexandre Proia's Four Seasons. She has a BA in Communications from Thomas Edison State University. Whether using dance to serve internationally in countries such as Panama and Cuba or producing the annual production of Sterling's Path, an original, multimedia, fairytale of hope, here in Atlanta, Rebekah is grateful for the gift of dance.



### **Aaron James**

Aaron James born in Georgia was born into a family of athletes, music lovers and creators. So it's no surprise that his favorite sport, basketball, had much to do with the professional dancer he is today. As he was on his high school varsity basketball team his grades took a slight drop and his parents decided to take him off the team to focus on school work more. Being the competitor he is, Aaron found he could use his competitiveness in dance. Entering himself and his group of dance friends in dance battles around the southeast turned into forming his own dance crew & then eventually turned into a full fledged professional dance career. Aaron has danced all over the world for various recording artists and has appeared on many movies and tv shows as an actor and/or dancer. Some of his credits include : America's Best Dance Crew, Pharrell, Little Big Town, T-Pain, CMT Awards, Jacob Latimore and more. As Aaron is still a very active and working professional dancer, he likes to share what he has learned, experienced, and is currently learning as an industry dancer with the students who are learning from him in order to reach their desired full potential as a dancer.



### **Nadia Mara**

Born in Montevideo, Uruguay, Nadia trained at the National School of Ballet in her country, where she graduated as the best dancer in school and was awarded the Elena Smirnova Gold Medal. In the United States, Nadia started dancing with North Carolina Dance Theatre. At Atlanta Ballet, she performed the lead in *Giselle*, Kitri in *Don Quixote*, Sugar Plum Fairy in *Atlanta Ballet's Nutcracker*, Mina in Michael Pink's *Dracula*, Nathalie in Jordan Morris' *Moulin Rouge® - The Ballet*, Pamina in Mark Godden's *Magic Flute*, Marguerite in Helen Pickett's a ballet based on *Camino Real* by Tennessee Williams and principal roles in Steven Mills' *Hamlet*, James Kudelka's *The Four Seasons*, and David Bintley's *Carmina Burana*. She was also featured in Alexei Ratmnasky's *Seven Sonatas*, Ohad Naharin's *Secus*, Alexander Ekman's *Cacti*, Christopher Wheeldon's *Rush*, Jorma Elo's *1st Flash*, and Wayne McGregor's *Eden/Eden*.



### **Moisés Martín**

Moiés Martín was born in Reus, Spain and trained at the Municipal Dance School of Zaragoza and Escuela de María de Ávila. He studied on scholarship at the San Francisco Ballet School under the direction of Lola de Avila, later joining the company. He became a soloist in 2005. In 2007, he joined the Dutch National Ballet, dancing as a second soloist until 2011. Moisés has performed a mix of classical and contemporary works, including pieces by Kenneth MacMillan, George Balanchine, Frederick Ashton, Rudolf Nureyev, Jerome Robbins, Helgi Tomasson, and Yuri Possokhov. In 2012, Moisés joined Compañía Nacional de Danza as a principal dancer, doing lead roles in *Sonatas* and *Raymonda Divertimento* by José Carlos Martínez; *Giselle* by Jean Coralli and Jules Perrot; *Who Cares?* by George Balanchine; and *Espada* and *Basilio* in *Don Quixote* alongside guest dancers Elisa Badenes and Yolanda Correa. In 2016, he participated in the International Dance Festival of Cuba, dancing the full-length *Swan Lake* with Viengsay Valdés and the National Ballet of Cuba. Special thanks to Moisés' Pas de Deux Society patron, Katherine Scott.